



My little Voice can't Lie

a sound-installation performance by Khadija Baker.

Wednesday, March 30, 2011

12:00 – 14:00

Webster Library Foyer
LB BUILDING,
1450 De Maisonneuve West

Wednesday, April 6, 2011

18:00 – 20:00

FOFA ATRIUM
EV BUILDING,
1515 Ste. Catherine West
CONCURRENT WITH VERNISSAGE for
[in-tur-pri-tey-shunz]

Thursday April 14th, 2011

12:00 – 14:00

Webster Library Foyer
LB BUILDING,
1450 De Maisonneuve West

Khadija stands in silence and waits for the public to listen to spoken text embedded in her braided hair. As the listener engages in narrative exchange, they are necessarily in contact with her and therefore with her story.

The text is comprised of both recycled personal memories and narrative elements drawn from other people's memories that Khadija has heard. Her story is their story; it is your story and our story.

As one listens, the voice becomes embedded into the participant's personal consciousness – they too carry traces of collective memory. Others who pass by the performance may not hear the audio, but they instead become direct witnesses to the narrative transference.

Khadija Baker is a multidisciplinary artist who combines video, textile, sound, and performance to explore political persecution, displacement and memory. Her intimate sculptural environments breach the divide between artist, art, and public, creating active spaces of participation, exchange, and storytelling. Baker has exhibited in cultural capitals such as Montreal, New York, London, Berlin, Marseille, Beirut and Damascus. Born in the Kurdish town of Amoude, Syria, Baker received her BFA and MA from the University of Damascus, before moving to Montréal 2001 and completing a BFA at Concordia University, where she is currently pursuing an MFA in Open Media. - <http://khajybaker.com/>

My little Voice can't Lie is presented in the context of [in-tur-pri-tey-shunz], an interdisciplinary exhibition that explores the intersections between contemporary art and oral history. As artists develop aesthetic innovations in storytelling, how are they influencing social memory through their narrative interpretations? What are the salient considerations and challenging questions around shared authorship and collaborative ethics that are raised by these works?

Artists exhibiting in [in-tur-pri-tey-shunz] are:
Khadija Baker, Héloïse Audy, and Aboriginal Territories in Cyberspace (AbTeC).

FOFA Gallery, April 4-29, 2011

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